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PREBLISK

šola na daljavo

prof. Julijana Mary Dolenšek Vode

THE INTERVIEW

Dear Reader,

It was hard to prepare something for the 1st year students. The Unit that we were supposed to start working on was too pessimistic for the time we have encountered. So I suggested – Let's read together and I chose the following novel Mark Haddon's, *The Curious Incident of the Dog in the Night-Time*. It was a coincidence that Petra Vinčec was talking about it in a previous Preblisk. I gave them the link https://www.youtube.com/watch?v=PgZx_lrgWKE to the audio book and also how to get the novel on-line.

And because they did not do a lot of Arts for quite some time, I suggested that they could also draw something from the novel, in honour of their teacher Ms Tjaša Celestina.

Their work was well done and I was able to see that they had really focused on their work. I could also show you their answers, but for today, here are some of the pictures.

Yours faithfully,
mag. Julijana Mary Dolenšek Vode, prof.



Please, read the interview, which has been created through the given instructions to "Working from Home". In this interview you will be able to read the answers done by Petra Vinčec and Nadja Rozman.



prof. Julijana M. Dolenšek Vode,

»What did you think the novel would be about when you heard the title for the first time?«



Petra Vinčec, »The novel has an unusual title. I was a little bit sceptical and critical, but later on, I realised what a likeable person Christopher is and I liked the novel very much.«



Nadja Rozman, "When I heard the title for the first time I thought that the novel would be about a dog and its adventures, I thought the dog would be the main character.«



prof. Julijana M. Dolenšek Vode,

»If we staged this novel, which part would you like to play and why?«

Petra Vinčec: »I would like to stage the very first part of the book, where Christopher finds the dead Wellington. I would include all of Christopher's thoughts as a voice

in the background. In my opinion that scene is very theatrical. «

Nadja Rozman, "If we staged this novel, I would like to play Siobhan, because she is a very good person and she always tries to help Christopher. «



prof. Julijana M. Dolenšek Vode,

»Explain what Christopher likes or dislikes.«

Petra Vinčec, »He likes Maths and logical situations that are explainable. He doesn't like being touched, neither talking to people for a long time. He also refuses touching brown or yellow things. When someone moves the furniture, it makes him feel uncomfortable.«

Nadja Rozman, »Christopher likes the colour red and therefore all red things make him happy. He also likes Math problems, Physics, timetables (to have everything in order), his rat Toby, dogs, space and computer games. He does not like people that tell lies and the colours brown and yellow. He does not like crowded places, talking to strangers, people laughing at him and people touching him..«



prof. Julijana M. Dolenšek Vode,
»How important is
education to Christopher?«

Petra Vinčec, »Education is very
important to Christopher, because
he considers himself as smart
and capable.«

Nadja Rozman, »Christopher is a
very smart child/boy, which is why
education is very important to
him. Even in his free time he often
watches educational Programs, for
example University Challenge and
Blue Planet, and practices Maths.«



Ilustracija: Elizabeta Sara Glas



Ilustracija: Maja Potočan



prof. Julijana M. Dolenšek Vode,
»What role does Siobhan
have in his life? «

Petra Vinčec, »She is a professional who gives him advice and tries to understand him. I think she encourages him to do the things he wants. «

Nadja Rozman, »Siobhan is Christopher's teacher, and I think that she is also his only friend and his "second mother" that is why he trusts her so much. «



prof. Julijana M. Dolenšek Vode,
»How far do you understand his
mathematical problems?«

Petra Vinčec, »I'm not that good of a mathematician that I would dare to oppose him. I think mathematical problems are a very important part of his life, because the meanings of his expressions rely almost entirely on logics.«

Nadja Rozman, »His mathematical problems are very interesting, but some of them are too complicated for me.«



prof. Julijana M. Dolenšek Vode,
»Explain your feelings when he
started to look for his mother!«

Petra Vinčec, »I was very scared because I didn't think he's brave enough to survive this kind of journey and so many social interactions. «

Nadja Rozman, »I think that he started all wrong. I understand that he was in a great shock, but I think that he could have convinced his father to go and visit his mother along with him, instead of running away and acting so irrational.«



prof. Julijana M. Dolenšek Vode,
»Which scene did you find interesting and why?«

Petra Vinčec, »I think the scene when Christopher finds his mother's letters is very interesting. It presents a shocking plot twist in

the novel. Even though Christopher doesn't understand the true meaning of those letters, a reader quickly finds out there are even more lies Christopher's father has told him.«

Nadja Rozman, »The scene I found interesting is when he was asking his neighbours if they knew who killed Mrs Shears' dog. The way his neighbours reacted is interesting and it is also interesting how he always tried to talk as politely as he could, even though he did not like talking to strangers.«

Dear students,

Try to find the correct meanings of the words. Do not try to guess them, but use a dictionary and be careful of the part of speech – the meaning changes if you check out the wrong one.

Examples from the novel that are supposed to be checked out are in bold	English Definition
A Swiss Army knife with 13 attachments including a wire-stripper and a saw and a toothpick and tweezers .	
I said, » Yes. I always tell the truth.« And he said, »Right. I am going to give you a caution .«	
And the next week she rang Father at home and told him that I could take the A level and the Reverend Peters would be what is called the invigilator .	